— ESTABLISHED IN 1949 —

MADDOX DANCE STUDIO

School of Dance Arts

Professional Faculty

This is your faculty . . .

JEANNE MADDOX FASTABEND, Owner

Mrs. Fastabend founded Maddox Dance Studio in August, 1949. She is a former professional dancer; has performed as a member of the Donn Arden Dancers, the Dorothy Dorben Dancers, and the Noel Sherman Dancers; and soloist in Madame Kathryn Etienne Ballet company. Jeanne danced under her professional name Jeanne Lyle. Her teaching ability reflects many years of study under such great ballet masters as Dimitri Romanoff, Leon Danielian, Ernest Flatt, Madame Kathryn Etienne, Olga Fricker, Virgiline Simmons, Joanne Nix, Jeanne Rodier, Alexandra Danilova, Matt Mattox, Jay Norman, Flemming Halby and many others of the First Chamber Dance Co. of New York.

Jeanne toured the U.S. and Canada appearing in the nation's fine theatre - restaurants. Among those were the Moulin Rouge, Hollywood; Bimbo's 365 Club, San Francisco; The Beverly Hills Theatre-Restaurant, Cincinnati; The Bal Tabarin, New York City; and the Bellvue Casino in Montreal, Canada. In 1957, Jeanne had her own television show on KPTV in Portland, presenting Ballet lessons for TV viewers. Her music background was formed by 12 years of piano and organ.

In 1965 Jeanne was named Junior Citizen of the year by the Junior Chamber of Commerce. In 1970 Oregon Federation of Business and Professional Women gave her the Golden Torch Award. Jeanne has taught on the National Faculty of Dance Caravan; taught teachers in several northwest seminars; producer of the Miss Oregon Scholarship Pageant; assistant director of the Miss California Pageant and on the national staff of the Miss America Pageant. She was chosen by the Miss America Pageant and the Dept. of Defense to be choreographer of Miss America USO shows, 2 units, one in Asia, one in Europe 1972. She serves on the Board of Directors for the Astoria Community Concert Association; has taught ballet for Clatsop Community College; is a member of Zonta International, the Astoria Chamber of Commerce; the Oregon Ballet Council and the Oregon Arts Commission, and Dance Educators of America.

CAROL HOPKINS PACHAL

Mrs. Pachal began assisting Mrs. Fastabend when she was a freshman at Astoria High School. She attended Western Business University and taught at the Pienovi School in Beaverton; then returned to this studio. She has been a top performer in many productions and more recently was director and choreographer of the Miss Clatsop County Pageant, 1972. She has studied with DEA summer and winter workshops. She has attended workshops conducted by Gus Grordano of Chicago; and Ben Lokey of Salt Lake. She is assigned to the Naselle, Washington branch studio; as well as Astoria, where she teaches tap, jazz and ballet.

DENE DALGREN

Mrs. Dalgren began teaching in 1950 and operated her own school before moving to California. She returned to Astoria in 1967 and joined the Maddox Dance Studio faculty in 1970. She is a former student of the famed James Rozanas and has attended the advance gymnastic camps conducted by Paul Thompson of PSU and Pacific University; she served as aide to Varina French at the 1973-74 Gymnastics Camp at Pacific University. She taught acrobatics and tumbling at Olney School 1974 spring term and is assistant coach of the Astoria grade school gymnastics team. Her own technique stems from years of study and performance.

MARILYNNE WARD

Miss Ward began her teaching career at Maddox Studio, while a senior in high school. She has attended Dance Caravan and DEA for the past 8 years, studying with the nation's top teachers. She is choreographer for the Miss Oregon Scholarship Pageant, was assistant choreographer for the 1971 Lewis & Clark Civic Theatre production of the "Fantastiks," and during 1973-74 Lewis & Clark Civic Theatre Season she choreographed and danced in "The Roar of the Greasepaint"; "Camelot" and "Charlie Brown." She studied in New York City in 1974 with Luigie and many leading teachers.

SUSAN ULMER

She is rejoining our staff to teach a group to be selected by Mrs. Fastabend, the ancient art of the authentic Hawaiian hula. This class will be one of several specialized classes to be offered in our 1974-75 season.

THE ENTIRE CURRICULUM WILL CONSIST OF:

Classical Ballet
Tap
Jazz
Acrobatics—Gymnastics Free Exercise
Ladies Dancer Exercise Class
Authentic Hawaiian (select group)
Character (select group)

PRE-SCHOOL DEPARTMENT

Children may start when they are four years of age. Their training is not serious ballet but foundational ballet, tap and acrobatics, they learn songs and dance rhythms, interpretation of music and self-expression.

Children who have pre-school dance are well equipped to start school, concentrate, and make social adjustments that are necessary.

PERFORMANCES

Each spring, parents, friends, relatives and many interested people attend the annual dance concert; while preparing for the annual concert all class technique work does not stop—regular barre work is continued so the child is continually progressing.

- *The students appear during the year for many civic functions.*
- *Our advanced ballet classes are members of the Little Ballet Theatre.*
- *Advanced jazz class members participate in the Miss Oregon Pageant productions. Teen-age dancers are selected to appear in Lewis & Clark Civic Theatre musicals.*
- *During the summer of '74 our dancers performed at Lloyd Center, Tillamook County Fair and the Victorian Arts Festival.*
- *Teen-age students tour with the Journal Junior Traveling Troupe.*

BOYS

Scholarships are awarded boys desiring serious study in ballet, jazz, tap. Information concerning scholarships is available.

ALL CLASSES PERSONALLY SUPERVISED

A beginner, intermediate, or advanced student should be entrusted only to the finest instructors and taught at the highest artistic levels. This we do to insure that your child will have good posture, poise, physical coordination and the ability to dance. If a child is not taught correctly in the beginning, improper technique develops. This impediment becomes difficult to correct.

Toe dancing is reserved for only those absolutely ready, the work is slow to protect the child's legs and foot structure.

VISITOR'S DAY

Mothers are welcome at **any time** to take notes and help with home practice; but the last class of the month is for friends and other relatives to observe the progress. Please observe the No Talking, No Smoking, No Small Crying Babies rule at all times. On Mondays at 5 p.m., the advanced ballet class is always open for viewing. This provides inspiration to young students.

HOLIDAYS

Thanksgiving and Christmas same as Public Schools.

In case of snow, please check with school before class time, to save yourself a trip.

Closed on Memorial Day.

We **DO NOT CLOSE** on Teacher-Conference days.

DANCEWEAR REQUIREMENTS

GIRLS hair must be secured away from faces and off necks; please arrive with hair in place for class.

BALLET

Pink slippers, pink tights, royal blue leotards, pink toe shoes.
Junior High and up — any color leotard.

TAP

White tap shoes, white elastic (no ribbons), black or pink tights, royal blue leotards.
Junior High and up — any color leotard.
Intermediate and Advanced — mesh tights for performances.

Black tap shoes for Junior High and up.

JAZZ

Black ballet slippers, black or pink opaque tights for class, black mesh tights for performances, royal blue leotards for beginners.
Junior High and up — any color leotard.

ACROBATIC

Royal blue leotards, acrobatic slippers.
Junior High and up — any color leotard.

BOYS

Comfortable street clothes, no jeans.
For tap — tights and leotards.
For ballet and jazz — pants okay.
Tank suits and shorts for acrobatics.

- Dance shoes should not be fitted to grow into — A dancer must be able to dance in the shoe NOW.
- Ballet slippers should fit like a sock — SNUG.
- Students must wear a Leotard in all lessons and rehearsals. Because these suits were made to fit the form of the body, these suits should not be bought to grow into. A baggy suit not only looks bad but it makes it impossible for the teacher to correct any incorrect body movements. A Body Suit is not a Leotard, therefore a Body Suit is not permitted in any of the classes.
- NO GUM OR CANDY, NO DRINK OF WATER, ALL PERSONAL MATTERS SHOULD BE TAKEN CARE OF BEFORE CLASS.
- VISITORS — NO TALKING OR SMOKING.

All Dancewear available in Astoria: Bill's Bootery, Gimre's Shoes.
Portland: The Dance Mart. Also: Montgomery Ward's and Sear's catalogues.

STUDENT PRACTICE SCHEDULE

Barre Exercises	–	10 to 15 minutes a day
Center Exercises	–	10 to 15 minutes a day
New Recital step	–	10 to 15 minutes a day
Recital Routine	–	10 to 15 minutes a day

Practice time should increase each week as experience grows. Parents are encouraged to purchase the spokan technique records for home practice.

Practice records must be paid for **in advance:**

Ballet, Tap albums	–	$6.50
Ballet, Tap 45 rpm	–	$2.00
Training Aids - Gilbert	–	$3.00

Records take 2 to 3 weeks for delivery.

TUITION

In order to make our artistic and financial association harmonious, please read the following policies under which I accept your child's enrollment.

A. Monthly tuition is due in **advance** and must be paid on the 1st of the month. Payment becomes delinquent after the 15th of the month. Statements will not be sent. Please do not make it necessary for us to mail you a statement as it is your responsibility to keep your tuition up to date. 50¢ service charge per month on overdue bills.

Anyone two months in arrears on payments will be dropped. Tuition may be paid monthly or every three months (in advance). There are no refunds. Missed lessons **are not** deducted from your monthly tuition. For example, if you pay $10.00 a month and miss 2 lessons, the monthly payment remains $10.00.

Whenever there is a fifth lesson in the month (for example, 5 Thursdays), you are not charged for it. Make-up classes are available for some students where you can come and be in another class — no make-ups after May 1.

1. Registration Fee: $5.00 per family. Registration fee is applied to the dance concert expense. Each student will be supplied with free tickets for their family. Friends and the general public will be admitted to the concert at a nominal charge.
2. All tuition is **flat rate per month**, refer to section A.
3. All payments must be brought to the main dance studio in the Astor Building. **DO NOT** send payments to the VFW Hall in Astoria. Naselle students may pay Mrs. Nelson in Naselle.

1 class per week — 1 student, $10.00 per month
2 classes per week — 1 student, $15.00 per month
3 classes per week — 1 student, $20.00 per month

Family Rates:
1 class per week — 2 students, $18.00 per month
2 classes per week — 2 students, $28.00 per month
1 class per week — 3 students, $25.00 per month

Private class (½ hr.) — $7.50
Single class rate — $2.75
Each additional class — $1.25
Adult class (Ladies exercise) — same as student

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224 Astor Building ▪ Astoria, Oregon 97103

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SEP 5 0
PM
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97103

David Bogh
Rt Box 918
Astoria Oregon
97103